



NEW ZEALAND ARMED CONSTABULARY FORCE RE-ENACTMENT SOCIETY INC. *A Living History Organisation*



30 years 1982-2012

30th Anniversary Celebrations Pictorials Part 1 UTU April 1982- Jan 1983

Boyd Bicentennial 1809/10-2009/10

Number One Division New Zealand Armed Constabulary Force akin to an Army, was raised in Hawkes Bay in October 1867 to put down rebellion and quell disturbances. After the war's end in 1872, the Armed Constabulary assumed a frontier policing role until 1877 and then as a Field Force Reserve until 1886. The re-enactment society was founded in 1982 to perform in Guards of Honour, Gun Salutes, Parades and Tattoos on special occasions. Using authentic uniforms and costumes, horse drawn Armstrong Field Guns, Coehorn Mortars and Snider Rifles, the NZACFRS creates realistic impressions of bygone days.





1000 man army on the march in search for Te Wheke

The Greeks Family



utu



Directed by
ANTHONY WALLACE, BRIAN LAWRENCE, MIKE RILEY
TIM ELLIOTT, ILONA BODIGER, TANIA BODIGER
KELLY JOHNSON
Written by GEORGE MURPHY and KEITH ARTHUR
Music by JOHN WALSH, performed by NEW ZEALAND SYMPHONY
ORCHESTRA Executive Producers DON BLAKENET and KERRY
BODIGER Directed by GEORGE MURPHY





THE world premiere of New Zealand's most expensive and ambitious feature film, *Utu*, literally went off with a bang in Napier on Saturday night.

A 21-gun salute fired from 19 century muskets by members of the Hawke's Bay Blackpowder Club who played the militia in the film set the scene at a preliminary function outside the Odeon theatre in Hastings Street.

Soon after a near-capacity audience, who paid \$27.50 each for the privilege of being among the first to see the film, were watching the club members on screen in one of the early scenes.

The stars, including Bruno Lawrence, Anzac Wallace, Kelly Johnson, Wi Kuki Kaa, and Tania Bristowe, were also here as well as director Geoff Murphy.

They were driven in style to the theatre by Napier's Colleen Shine, who has operated a horse and gig taxi service in the city this summer.

"It was really something seeing the stars in the flesh and then watching them on screen," said a moviegoer after the film. "It gave the picture real meaning."

Included in the official party were the Governor-General, Sir David Beattie, and Lady Beattie.

Their arrival resulted in one of the more light-hearted moments of the premiere when the compere, Napier radio announcer Raylene Ramsey, inadvertently introduced Sir David's wife as "Sir Lady Beattie".

Hawke's Bay's three MP's Sir Richard Harrison, Mr Geoff Braybrooke, and Mr David Butcher, as well as Napier Mayor Mr Clyde Jeffery, also attended the premiere.

Before the official party moved into the theatre they watched the film's Maori adviser Joe Malcolm lift the tapu which he explained had been placed on the film before shooting "to seek God's protection for the movie".

Outside the cordoned-off area a small group of protesters, understood to be members of a feminist group, held banners proclaiming the film as a "white man's version" of what happened during the Land Wars of the 1860's.

One banner read: "Maori history exploited for money, not truth." The protest, however, was a low-key affair which was pushed into the background by a large crowd outside the theatre.

Napier was chosen for the premiere because most of the \$2 million film was shot in the province in rugged hill country between Napier and Taupo.



HAWKE'S BAY Black Powder Club member John Osborne explains the workings of a 19th century musket to the Governor General, Sir David Beattie, at the premiere of "Utu" on Saturday night. At left is club member Tom Cartwright.

The Daily Telegraph, Monday, January 31, 1983